

Movement I — Gathering the Breath

Welcome & Acknowledgement of the Land

Lisa Byer-de Wever & Carling Barry

We recognize that we are gathered on the unceded traditional territory of the Kanienkehà:ka, Huron-Wendat and Anishinaabeg Peoples, the original stewards on this land. We acknowledge their enduring connection to the land and its spirit, and the spirits of their ancestors and many living beings. We recognize that this land, and all its inhabitants, have spirit. We express our gratitude to the land and its caretakers, especially Indigenous Peoples who have held the knowledge of these lands and teach us that humans are caretakers of the land, not its owners.

**We commit to walking in a spirit of Right Relations
through nurturing a relationship
of respect, reciprocity, responsibility and stewardship
with the earth, the waters, and one another.**

Call to Worship

“All Together in One Place” Adedeji Akintayo, 2026

On the day of Pentecost, we are all together in one place.

A place to worship our God.

On the day of Pentecost, we are all together in one place.

A place to pray to our God.

On the day of Pentecost, we are all together in one place.

A place to share the love of Christ.

On the day of Pentecost, we are all together in one place.

A place to experience the presence of the Holy Spirit.

May our today’s worship, prayers and songs
be blessed by the Holy Spirit.

Amen.

Christ Candle

Riverside Children

Opening Hymn

O-So-So (Come Now, O God of Peace) **VU34**

Movement II — The Sound of Many Voices

Scripture: Acts 2:1–18

Narrator: Darryl Pilgrims: Ministers Skeptics: Commentary: Carling Peter:

Narrator: Darryl

When the holy day of Pentecost came *50 days after Passover*, they were gathered together in one place.

Picture yourself among the disciples:

A sound roars from the sky without warning, the roar of a violent wind, and the whole house where you are gathered reverberates with the sound. Then a flame appears, dividing into smaller flames and spreading from one person to the next. All the people present are filled with the Holy Spirit and begin speaking in languages they've never spoken, as the Spirit empowers them.

Because of the holy festival, there are devout Jews staying as pilgrims in Jerusalem from every nation under the sun. They hear the sound, and a crowd gathers. They are amazed because each of them can hear the group speaking in their native languages. They are shocked and amazed by this.

Pilgrims: Ministers

Just a minute. Aren't all of these people Galileans? How in the world do we all hear our native languages being spoken? *Look*—there are Parthians here, and Medes, Elamites, Mesopotamians, and Judeans, residents of Cappadocia, Pontus, and Asia, Phrygians and Pamphylans, Egyptians and Libyans from Cyrene, Romans including both Jews *by birth* and converts, Cretans, and Arabs. We're each, in our own languages, hearing these people talk about God's powerful deeds.

Narrator: Darryl

Their amazement becomes confusion as they wonder,

Pilgrims: Ministers

What does this mean?

Skeptics: Lay people or person

It doesn't mean anything. They're all drunk on some fresh wine!

Commentary: Carling

This miraculous sign of God's kingdom is astounding. The followers of Jesus are not known as people who drink too much wine with breakfast, so this fantastic episode requires some other kind of explanation. Unfortunately it is impossible to comprehend or explain what transpires on Pentecost. But this is not a novelty performance; rather, it is the foundation of the kingdom of God in that it establishes the church as the place where God moves on the earth through His Spirit. They expect a political kingdom, but God moves in people's hearts to transform individuals and communities.

Narrator: Darryl

As the twelve stood together, Peter shouted to the crowd,

Peter: Cameron

Men of Judea and all who are staying here in Jerusalem, listen. I want you to understand: these people aren't drunk as you may think. Look, it's only nine o'clock in the morning! *No, this isn't drunkenness*; this is the fulfillment of the prophecy of Joel. Hear what God says!

In the last days,

I will offer my Spirit to humanity as a libation.

Your children will boldly speak the word of the Lord.

Young warriors will see visions,

and your elders will dream dreams.

Yes, in those days I shall offer my Spirit to all servants,

both male and female,

and they will boldly speak my word.

Time for Young People

"The Gifts of the Spirit" Joëlle Leduc

Activity: The Holy Spirit came to the disciples on Pentecost. The Holy Spirit is still here among us. The Holy Spirit gives us gifts and abilities to help do God's work here on earth.

Brainstorm with the children: I wonder what gifts and abilities we have that might have been given to us by the Holy Spirit? (write their answers up on the whiteboard) (You can help them begin to think about gifts, by using the gifts of the spirit found in 1 Corinthians 12: wisdom, knowledge, faith, healing, speaking about God to others, speaking a different language, teaching, taking care of others, prayer, etc.)

Once you have brainstormed, invite the children to create a Holy Spirit Mural. Using the roll of paper, magazines, markers, and any other craft supplies you brought, invite them to create a mural for all to see the gifts that the Holy Spirit has given them.

Collect for Pentecost

Almighty God, on this day you opened the way of eternal life to every race and nation by the promised gift of your Holy Spirit: Shed abroad this gift throughout the world by the preaching of the Gospel, that it may reach to the ends of the earth; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. Amen.

Hymn

My Lighthouse **TLUS100**

Movement III — “What Does This Mean?”

Micro-Homily

Jessica

Micro-Homily

Adedeji

Hymn

Spirit, Spirit of Gentleness **VU375**

Micro-Homily

Linda

Movement IV — The Spirit Among the People

Musical Offering

“Every Time I Feel the Spirit” Spiritual, arr. Michael Woytiuk

Micro-Homily

Darryl

Micro-Homily

Lisa

Hymn

Mungu ni Mwema **MV104**

Movement V — Sent Into the World

Prayers of the People

“Holy Spirit, Empower Our Efforts” Linda Buchanan et al

Introduction (Linda)

We are grateful for the journey so far,
grateful for this present moment together,
and grateful for the Spirit’s leading into the future.

We come together in prayer,
asking God to empower us and this United Church of Ours
as we remember, celebrate and hope.

Let us gather our hearts together in the prayers of the people.

Lay-person 1:

Recognizing the growing inequalities on this planet,
We are grateful for the prophets from within our church who,
inspired by the Spirit,
have worked for social justice among the human species.
We pray for continued growth in knowledge and wisdom
so we can better support justice work all over the world.
Holy Spirit,
empower our efforts.

Lay-person 2:

Recognizing the harm caused through violence and war,
We are grateful for the martyrs of our tradition
who, inspired by the Spirit,
stood and died for the hope of peace.
We pray for continued growth in our understanding of the cross
and how to work for peace by transforming oppressive systems.
Holy Spirit,
empower our efforts.

Lay-person 3:

Recognizing the ways in which scripture has been used to cause harm.
We are grateful for the scholars and the preachers, who,
inspired by the Spirit, continue to open up new lenses
through which to learn and grow in faith.
We pray for a re-imagining of the Gospel for our time and place,
Through the story of the peasant Jewish teacher, we call Jesus.
Holy Spirit,
empower our efforts.

Lay-person 4:

Recognizing the continued reality of colonization on Turtle Island,
We are grateful for the truth tellers and witnesses, who,
inspired by the Spirit,
called our church into self-reflection and the work of reconciliation.
We pray for deeper relationships with the people
of the indigenous church, knowing we have much to learn from them.
Holy Spirit,
empower our efforts.

Lay-person 5:

Recognizing the historic gender inequality in power and opportunity,
We are grateful for the men and women, who,
inspired by the Spirit, insisted on the Ordination of women
from the inception of the United Church of Canada.
We pray for continued growth in gender equality
including equality for our trans-siblings.
Holy Spirit,
empower our efforts.

Lay-person 6:

Recognizing the alienation imposed on LGBTQ+ Christians,
We are grateful for the leaders and allies, who,
inspired by the Spirit,
keeps calling for queer love to be affirmed.
We pray for a re-orientation that celebrates the beauty in diversity.
Holy Spirit,
empower our efforts.

Lay-person 7:

Recognizing the systemic racial injustice within our community
and around the world, we are grateful
for our brave and courageous siblings of colour, who,
inspired by the Spirit,
persist in creating good trouble, while speaking truth to power.
We pray for a deepening understanding of equality and equity.
Holy Spirit,
empower our efforts.

Lay-person 8:

Recognizing that we live in a culture
that celebrates powerful and violent men of history,
we are grateful for the many humble leaders, who,
inspired by the Spirit,
empower the marginalized,
embracing the call to be a servant king.
We pray for empowerment
to be compassionate leaders within our community.
Holy Spirit,
empower our efforts.

Lay-person 9:

Recognizing that there is so much pain, sickness, loneliness and grief,
held within our communities,

we bring to our mind those who are unable to be with us,
those who are struggling and heavy on our hearts,

(hold a moment of pause)

O Holy Breath of Life,

may your healing presence transform,
bringing peace to all those in our hearts.

Inspire us to participate in your healing love every day of our lives.

Holy Spirit,

empower our efforts.

Lay-person 10:

Recognizing our call to be a united and uniting church,
we are grateful for the people, who,

inspired by the Spirit,
built communities of faith;

We pray for continued growth in connection and collaboration,
so that as a Cluster we can shine Christ's Light
in the West Island and Beyond.

Holy Spirit,

Empower our efforts.

Multilingual Lord's Prayer

(French, English, Mohawk)

Prière que Jésus nous a enseignée

The Prayer Jesus Taught

Karihwí:io ne lesos wa'kén:tho

Notre Père qui es aux cieux,
que ton nom soit sanctifié.

Our Father, who art in heaven,
hallowed be thy name.

Takwaién:a karonhiá:ke tehsí:teron

Aiesahsén:naien

Que ton règne vienne,
que ta volonté soit faite sur la terre comme au ciel.

Thy kingdom come,
thy will be done on earth as it is in heaven.

Aiesawenniióhstake

Aiesawennaráhkhwake nonhwentsiá:ke
Tsi ní:ioht né karoniá:ke tiesawennaráhkhwa

Donne-nous aujourd'hui notre pain de ce jour.

Give us this day our daily bread.

Takwá:nont né kenwénte

Niationnhéhkwen, nia'tewenhniserá:ke

Pardonne-nous nos offenses,
comme nous pardonnons aussi à ceux qui nous ont offensés.

And forgive us our trespasses
as we forgive those who trespass against us.

Sasa'nikónr:hen né ionkwarihwané:ren

Tsi ní:ioht ní:'i tsonkwa'nikór:henhs
Bothé:nen ionkhi'nikonhrasksá:tha nón:kwe.

Et ne nous [*soumets pas à la*] laisse pas entrer en tentation,
mais délivre-nous du mal.

And lead us not into temptation,
but deliver us from evil.

Nok tóhsa aionkwa'shén:ni né karihwané:ren
Akwé:kon é:ren shá:wiht né io'taksens

Car c'est à toi qu'appartiennent le règne,
la puissance et la gloire,

For thine is the kingdom,
the power, and the glory,

Asekenh í:se sáwenhk né io'taksens
Asekenh í:se sáwenhk né kanakeráhsera'
Ka'shatstehsera, kaia'tanehrakwáhtshera

Pour les siècles des siècles. Amen.

Forever and ever. Amen.

Tsi nienhén:we e'thó naiá:wen

Sending Out with Blessing by Susan Silverthorne, First U.C., Wetaskiwin, Alta.

Ade The Holy Spirit inspires us and gives us clear perspective.

Carling The Holy Spirit prompts us to discover
 the presence of Christ all around us.

Darryl The Holy Spirit inspires us and works through us.

Jessica The Holy Spirit prompts us to think and act
 in ways that reveal Christ's light to others.

Joëlle As we go from this place,
 we trust the Holy Spirit to fill us with inspiration

Linda and to prompt us to act
 in ways that share the Good News of Jesus Christ.

Lisa May the grace of the Holy Spirit be with us all.

Come Now, O God of Peace

(O-So-So)

Chords for the first system: Gm, Gm7, Eb, Dm.

Chords for the second system: Cm, Dm, Eb, Gmsus4, Gm.

Lyrics:

Come now, *O God of peace, we are your peo-ple;
 O - so - so o - so - so, pyong - hwa - ui - im - gum,

pour out your spir - it that we be one bod - y.
 u - ri - ga han - mom i - ru - ge ha - so - so.

Additional verses (O God of love, of hope, of joy, etc.) may be sung.

Words: Korean, Geonyong Lee 1988, English trans. Marion Pope 1996, alt.

Music: Geonyong Lee 1988

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O-SO-SO

6 5 5 6

375

Spirit, Spirit of Gentleness

Refrain (Unison) *(A)*

G Δ A7 *D/A* D *D* F#m7 */C#* Bm

Spir - it, Spir - it of gen - tle - ness, blow thro' the wil - der - ness

E *E7* A7 D G Δ A *D/A* D

call - ing and free, Spir - it, Spir - it of rest - less - ness,

D */C#* Bm G A7 D Δ G/A D *Fine* *G/A*

stir me from plac - id - ness, Wind, Wind on the sea.

Verses

D Δ G A G D Δ

1 You moved on the wa - ters, you called to the deep,
 2 You swept thro' the des - ert, you stung with the sand,
 3 You sang in a sta - ble, you cried from a hill,
 4 You call from to - mor - row, you break an - cient schemes,

D F#m7 Bm Bm7 E A1 Ent 17

then you coaxed up the moun - tains from the val - leys of sleep;
 and you goad - ed your peo - ple with a law and a land;
 then you whis - pered in si - lence when the whole world was still;
 from the bond - age of sor - row the cap - tives dream dreams,

D7 G A G

and o - ver the e - ons you called to each
 and when they were blind - ed with their i - dols and
 and down in the cit - y you called once a -
 our wom - en see vi - sions, our men clear their

(D) F#m7 Bm7 C7 Bm D7 G

thing: — wake from your slum - bers
 lies, then you spoke thro' your proph - ets
 gain, when you blew thro' your peo - ple
 eyes, with bold new de - ci - sions

A7 D/A G/A D A D.C.

and rise on your wings.
 to o - pen their eyes.
 on the rush of the wind.
 your peo - ple a - rise.

(The French text appears on the following page.)

F C C7 F

Swahili: Mun - gu___ ni Mwe - ma.____ Mun - gu___ ni Mwe - ma.____
French: C'est vrai:___ Dieu est bon!___ C'est vrai:___ Dieu est bon!___
 English: Know that___ God is good!___ Know that___ God is good!___
Luganda: Ka-ton - da mu - lun - gi!___ Ka - ton - da mu - lun - gi!___
 Igbo: Chu - kwu___ i di - m.ma, Chu - kwu___ i di - m.ma,

F7 Bb F/C C7 F

Mun - gu___ ni Mwe - ma,___ ni Mwe - ma,___ ni Mwe - ma.____
C'est vrai:___ Dieu est bon!___ Dieu est bon!___ Dieu est bon!___
 Know that___ God is good!___ God is good!___ God is good!___
Ka - ton - da mu - lun - gi,___ mu - lun - gi,___ mu - lun - gi!___
 Chu - kwu___ i di - m.ma, i di - m.ma, i di - m.ma.____

C G G7 C C7 F Dm7b5 C/G G7 C

God is so good. God is so good. God is so good; is so good to me.
Dieu est si bon. Dieu est si bon. Dieu est si bon, Dieu est bon pour moi.
 Dios bue - no es. Dios bue - no es. Qué bue - no es, bue - no es pa - ra me.

My Lighthouse

Arranged by Mary Tim
Chris Llewellyn and Gareth Gilkeson

♩ = 110 § A D2 A D2 A Esus

In my wres-ting, and in my doubts, in my fail-ures, You won't walk out.
In the si-lence, You won't let go. In the ques-tions, Your truth will hold.
I won't fear what to-mor-row brings. With each morn-ing, I'll rise and sing.

A D2 A D2 A/C# Esus A

Your great love will lead me through; You are the peace in my trou-bled sea, whoa oh,
Your great love will lead me through; You are the peace in my trou-bled sea, whoa oh,
My God's love will lead me through; You are the peace in my trou-bled sea, whoa oh,

D2 A/C# Esus 1. A 2, 3. A

You are the peace in my trou-bled sea.
You are the peace in my trou-bled sea.
You are the peace in my trou-bled sea.

D2 A F#m7 Esus D2 A F#m7 Esus

My Light-house, my Light-house shin-ing in the dark ness, I will fol-low You! Oh, —
D2 A F#m7 Esus D2 A F#m7 Esus

my Light-house, my Light-house, I will trust the prom ise: You will car-ry me safe to
D2 A E D2 A E

shore, safe to shore, safe to shore,

D.S. 1. A 2. A

shore, safe to shore. shore.

D2 A F#m7 E D2 A

Fire be-fore us, You're the bright-est. You will lead us

1. 2. 3.

F#m7 E F#m7 E F#m7 E

through the storms. Hey! through the storms.

D2 A F#m7 Esus D2 A F#m7 Esus

My Light-house, my Light-house shining in the dark ness, I will fol-low You! Oh,

D2 A F#m7 Esus D2 A F#m7 Esus

my Light-house, my Light-house, I will trust the prom ise: You will car-ry me safe to

D2 A E D2 A E

shore, safe to shore, safe to

D2 A E A

shore, safe to shore.

Every Time I Feel the Spirit

Traditional Spiritual

not fast

arranged by Michael Woytiuk

5

Ev 'ry time I feel the spi - rit mov-ing

Detailed description: This system contains the first eight measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). A fermata is placed over the first measure. The lyrics 'Ev 'ry time I feel the spi - rit mov-ing' are written below the notes.

9

in my heart— I will pray, Yes ev-'ry time I feel the spi-rit, mov-ing

Detailed description: This system contains measures 9 through 12. The lyrics 'in my heart— I will pray, Yes ev-'ry time I feel the spi-rit, mov-ing' are written below the notes. Measure 9 has a fermata.

13

in my heart I will pray.— Up - on the moun-tain my God spoke, O'er the

Detailed description: This system contains measures 13 through 17. The lyrics 'in my heart I will pray.— Up - on the moun-tain my God spoke, O'er the' are written below the notes. Measure 13 has a fermata.

18

mount came fire and smoke. All a - round me looks so shine, ask my

Detailed description: This system contains measures 18 through 21. The lyrics 'mount came fire and smoke. All a - round me looks so shine, ask my' are written below the notes. Measure 18 has a fermata.

22

God if all was mine.— Ev - 'ry time I feel the

Ev - 'ry time

Detailed description: This system contains measures 22 through 25. The lyrics 'God if all was mine.— Ev - 'ry time I feel the' are written below the notes. Measure 22 has a fermata. The lyrics 'Ev - 'ry time' are written below the notes in the final measure of the system.

Every Time I Feel the Spirit

Traditional Spiritual

not fast

arranged by Michael Woytiuk

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is two sharps (D major) and the time signature is common time (C). The score includes lyrics and musical notations such as rests, notes, and fingerings.

5
Ev 'ry time I feel the spi - rit mov - ing

9
in my heart — I will pray, Yes ev - 'ry time I feel the spi - rit, mov - ing

13
in my heart I will pray, — Up - on the moun - tain my God spoke, O'er the

18
mount came fire and smoke! All a - round me looks so shine, ask my

22
God if all was mine. — Ev - 'ry time I feel the
Ev - 'ry time

27 spi - rit mov - ing in my heart I will pray Yes ev - 'ry time I feel the
 ev - 'ry time I will pray, Ev - 'ry time

31 spi - rit mov - ing in my heart I will pray. — The riv - er Jor - dan runs right
 ev - 'ry time I will pray, —

35 cold, It chills the bod - y not the soul, — There ain't but
 35

38 one train u - pon this track, it runs to heav - en and right back. — Ev - 'ry
 38

42 time I feel the spi - rit mov - ing in — my heart — I will pray. — Ev - 'ry
 42

46 *poco accel.*

time I feel the spi - rit mov - ing in my heart I will pray, Ev - 'ly

50 **sop. div.**

time I feel the spi - rit mov - ing in my heart I will pray.

55 *f* *p*

In my heart I will pray.

Oh a Song Must Rise

(A Song Must Rise)

Swing Refrain

♩ = 132

C⁷ F C⁷ F B^b F B^b B^b/A

Oh a song must rise for the spir-it to des-cend

Gm⁷ C⁷ F Gm⁷ Am⁷ B^b Gm⁷/C

Oh a song must rise once a - gain (a -

C⁷ F B^b/F F/A B^b F B^b B^b/A

gain) Sing-ing out God's prai-ses and glo - ry, the faith-ful voi-ces blend,

C Gm⁷ C A/C[#] D⁷ G⁷ C⁷ F B^b F **Fine**

Oh a song must rise for the spir-it to des-cend. (des - cend)

F B^b B^b/A

1 From the moun-tains to the val - leys, from the de - sert to the
 2 From pov - er - ty and rich - es, from the voice of young and
 3 From ev - 'ry house of wor - ship, in ev - 'ry faith and

Gm⁷ C F Gm⁷ Am⁷ B^b Gm⁷/C

sea, a song must rise once a - gain.
 old, a song must rise once a - gain. (a -
 tongue, a song must rise once a - gain.

C F B^b B^b/A

gain) From the voi-ces of our lead - ers, the voice of you and me,
 From the free and the im - pris - oned, the ti - mid and the bold,
 From the vill - a - ges and cit - ies a new song must be sung,

Gm⁷ C A/C[#] D⁷ G⁷ B^b C F B^b C F C⁷ D.S.

a song must rise for the spir-it to des - cend. Oh a song must